THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1052 *Thursday, April* 21, 1825. *Price* 1*d.*

Covent Garden Theatre.

A NEW Tragedy was produced last night, which had been long in preparation, under the title of *Orestes in Argos.* Every one knows the story of the murdered Agamemnon, King of Argos, by Ægisthus, in concert with Clytemnestra, Agamemnon's wife, whom he afterwards marries, and who subsequently is slain by Orestes her son, who likewise kills the tyrant Ægisthus: and every school-boy will recollect the prophetic and mysterious Electra, daughter of Agamemnon, who is permitted by the tyrant to haunt his palace in slavery and madness. These circumstances of the almost fabulous history, are wrought up with considerable dramatic effect into a piece of five acts. It opens with the tomb of the murdered king, at midnight, where at the call of Nemesis, the Furies attend and consecrate the ground to maddening vengeance. Here Electra, and Orestes, with his friend Pylades, returned from Phocis, where he had been sheltered since his earliest days, meet by accident, and here the vow of vengeance against the tyrant is uttered. Orestes, directed by an oracle, has arrived at Argos, and bears in an urn the ashes of Ægisthus' son, slain by him at Phocis. Pylades and his friend, in order to gain access to Ægisthus, declare they are ambassadors from Phocis, and that the urn contains the ashes of Orestes. However, they are discovered by an emigsary of the tyrant's, and sent for immediate execution. The people revolt, and save Orestes and his friend. Orestes slays Ægisthus, and by accident kills his guilty mother. He feels the horror of this crime so deeply that he sinks overpowered into his attendant's arms, and thus the piece concludes. It has many good situations; the language nervous and appropriate. It was admirably supported by Miss Lacy and Mr. C. Kemble, and by Mr. Cooper, &c. and was announced for Friday next with great and unanimous applause.

Haymarket Theatre.

THE performances of last night, were *Fortune's Frolics, The Beggars' Opera,* and *The Agreeable Surprise,* which were well received. The house was full in all parts.

Drury Lane Theatre.

Der Freischutz, and *Abon Hassan,* were acted last night, to a numerous and genteel audience.

Mr. Mathews performs this evening at the English Opera House.

MR. KEAN, according to the Manchester Paper, was not received at the theatre with that *warm* reception which the *Blanketeers* of that town might have been expected to bestow. He was, in truth, sadly hooted!

XUM

Theatre Royal. Covent Garden.

This Evening, the Comedy of

The Belle's Stratagem.

Sir George Touchwood, Mr COOPER,
Doricourt, Mr C. KEMBLE,
Flutter, Mr JONES, Courtall, Mr DURUSET,
Villers, Mr MASON, Saville, Mr BAKER,
Hardy, Mr FAWCETT,
Silvertongue, Mr Austin, Mountebank, Mr Hayes,
Pilgrim, Mr Horrebow, Servant, Mr Heath,
Dick, Mr Barnes, Gibson, Mr Atkins, James, Mr Louis,
Gentlemen, Messrs Claremont and Ley.

Letitia Hardy, Miss FOOTE,
Lady Frances Touchwood, Miss F. H. KELLY,
Mrs Racket, Mrs GIBBS,
Miss Ogle, Miss HENRY, Kitty Willis, Mrs BOYLE,
Ladies, Mesds Barnet, and Brown

In Act IV.

A DANCE

By Miss FOOTE, and Mrs VINING.

After which,

Animal Magnetism.

The Marquis, Mr COOPER,
Doctor, Mr W. FARREN, Jeffrey, Mr MEADOWS,
La Fleur, Mr FAWCETT,
Constance, Miss HENRY, Lisette, Mrs GIBBS.

To conclude with the Farce of

The Irish Tutor.

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,
Terry O'Rourke, Mr CONNOR, Dr Flail, Mr BLANCHARD,
Rosa, Miss J. SCOTT, Mary, Miss JONES.

☞ *The Weekly Dramatic Register*, (No. 15,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

To morrow, Orestes in Argos, with Aladdin.

Theatre Royal, Drury Lane.

This Evening the Opera of

THE CABINET.

Prince Orlando, Mr SAPIO,
Marquis of the Grand Chateau, Mr BROWNE,
Count Curvoso, Mr GATTIE,
Manikin, Mr HUGHES, Baptista, Mr POVEY,
Peter, (first time) Mr SHERWIN,
Whimsiculo, Mr HARLEY,
Falconers, Messrs FOSTER, GIBBON, &c.
Pietro, Mr HONNOR.
Constantia, Miss POVEY, Leonora, Miss CUBITT,
Floretta, Miss STEPHENS,
Doralice, Miss POOLE, Crudelia, Mrs KNIGHT,
Bianca, Mrs HARLOWE,
Curiosa, Mrs H. HUGHES.

To conclude with (16th time) a Drama, called

ABON HASSAN.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Merveur, Mr BROWNE,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zelina, Miss GRADDON,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE

To-morrow, Virginius—Virginius, Mr Macready.

FASHIONABLE EXHIBITIONS.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Marshall's Original New Peristrephic Panorama, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Gehappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 12 till 4.—Evening ditto, at 7 and half past 8.

Apollonicon, under the immediate Patronage of his Majesty, a Grand Musical Instrument, invented and constructed by Flight and Robson, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Model of Switzerland.*

Theatre Royal, Hay-Market.

This Evening the Comedy of

Every One has his Fault.

Lord Norland, Mr YOUNGER,
Solus, Mr DOWTON, Harmony, Mr WILLIAMS,
Sir Robert Ramble, Mr FARREN,
(From the Theatre Royal, Dublin, his first appearance here.)
Captain Irwin, Mr CLARKSON,
(His first appearance here.)
Placid, Mr W. JOHNSON, Edward, Miss G. Carr,
Hammond, Mr C. Jones,
Porter, Mr Ross, Sam, Mr Coates.
Miss Spinster, (first time) Mrs C. JONES,
Miss Wooburn, Mrs BURN,
Lady Eleanor Irwin, Mrs GLOVER,
Mrs Placid, Mrs CLIFFORD,
Servant, Mrs W. JOHNSON.

After the Comedy, (2nd time) a Pastoral Ballet, called

Love and Madness!

Principal Characters

Mess. WALBOURN, SULLIVAN, GOURIET, COATES,
Miss COLSON, Miss O'BRIAN, and Madame GOSSE,

Corps de Ballet, Mess. Dunn, Holman, Colson, Morgue, Byrne, &c
Messdms. O'Brian, Bates, Clair, Carr. Ebsworth, and Johnson.

To conclude with the Farce of

The Weathercock.

Old Fickle, Mr WILLIAMS.
Briefwit, Mr WILKINSON, Sneer, Mr ROSS,
Tristram Fickle, Mr FARREN,
Gardener, Mr DUFF, James, Mr COATES,
Barber, Mr EBSWORTH.
Variella, Mrs HUMBY, Ready, Miss JONES.

To-morrow, The Marriage of Figaro, Lover's Quarrels, and
A Roland for an Oliver.

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